



Memorial (Part 2)

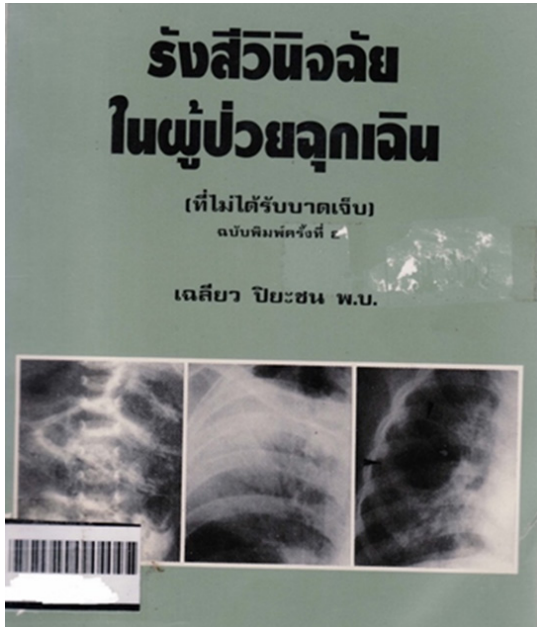
Professor Emeritus Chaleow Piyachon (1938-2023) was a scholar, an active citizen and an active member

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Professor Chaleow and the author in Hobart, Tasmania (Australia), in 2006.

Some time has passed since the lamentable death of our revered Professor Emeritus Chaleow Piyachon, one of the pioneers in the field of diagnostic radiology in Thailand and a member of the Faculty of Medicine, Chiang Mai University. In the previously published memorial article [1], his particular interest in literature was introduced. Here, his prodigious authorship of numerous works is explored.

During his working years in diagnostic radiology, Professor Chaleow wrote numerous academic works. One of his most renowned textbooks is a pictorial essay of “non-traumatic emergency cases”, published in 1984. This montage offers head-to-toe basic knowledge for the interpretation of radiographs, in the era when CT scans and radiologists in Thailand were both scarce. In the days prior to smart phones and online medical material, this portable textbook provided significant knowledge for doctors.



Diagnostic Radiography in Non-traumatic Emergencies (1984): His most widely known academic text providing a vast array of knowledge and pictorials, not only for radiologists but for practitioners as well.



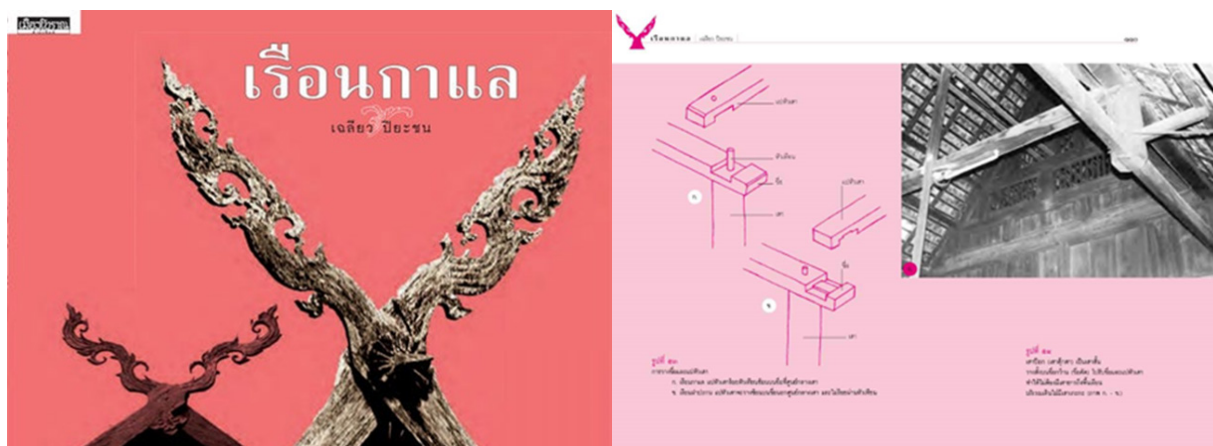
In his retirement years, Professor Chaleow's curiosity shifted to Thai alternative medicine and arts, leading to his writing several non-academic books accordingly. They combine his expertise in Western and traditional Thai medicine, and cover voluminous health topics, including cancer, cardiovascular disease and holistic care.

A non-academic book sharing medical knowledge on atherosclerosis (the 5th edition in 2008).

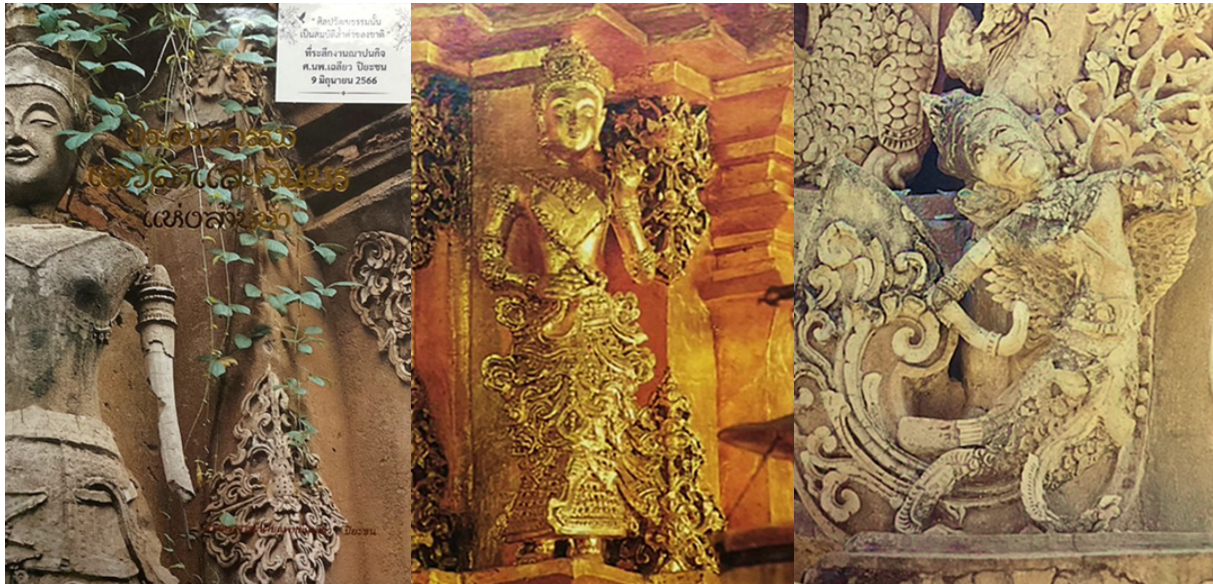
Apart from his academic writings, Professor Chaleow was acclaimed to be a leading enthusiast in Thai art and culture. His noteworthy books, written in Thai, include:

- “Roeun Kalae” (lit. Northern Thai Houses),
- Heritage in Thai Pottery and Ceramics,
- Sculptures of Mythological and Celestial Beings in Northern Thailand.

These books were drafted and crafted with his unwavering passion, with most of the illustrations and photographs devised and obtained by the professor himself. His work regarding Northern Thai Houses was highly praised by one of the honorary National Artists of Thailand as the finest of its kind.



Roeun Kalae (1989): An illustrative guide for Northern Thai Traditional Houses. One of his most cherished and an opus magnum.



Sculptures of Mythological and Celestial Beings in Northern Thailand (1997) is a testament to both his photographic skill and diligent authorship.

In these days when emphasis on academic achievement usually outweighs personal interests, and the so-called “work-life balance” has become increasingly elusive in our field, one finds the passion for living slowly to be fading away. This article reflects on Professor Chaleow as the epitome of the dedicated radiologist who was always keen on his interests, and did not hesitate to share them with society. This is perhaps a manifesto that work and life can coexist in certain ways, and encourage us to pursue the widely-acclaimed “work-life balance” way of life.

Pavarit Piyachon, M.D.

References

1. Piyachon P. MEMORIAL: PROFESSOR EMERITUS CHALEOW PIYACHON. ASEAN J Radiol [Internet]. 2023Aug.31 [cited 2023Nov.25];24(2):199-200. Available from: <https://www.asean-journal-radiology.org/index.php/ajr/article/view/872>.